

## LAST SEASONS

2019

### Friday, December 6

The Ensemble Opus 22 gives a monographic concert with works by Alicia Díaz de la Fuente, including the premiere of the works “Beyond the horizon”, “Tea of lights” and “As an autumn breeze”. The concert will take place on December 6 at 7:30 p.m. in the Music Classroom of the University of Alcalá de Henares.

[Ensemble Opus 22](#)



### Saturday&Sunday September 14,15

CD recording “Sonido y Palabra” with Alicia Díaz de la Fuente works and playing by Opus 22 Ensemble.

Works: *Más allá del horizonte*, *Color de invierno*, *A través del océano*, *sobre un sendero de luz dorada*, *Bajo el silencio* and *Un templo para Isis*. The CD will be attached to the Art Magazine Sibila, nº 57. The CD will be recording in the Auditorio Manuel de Falla (RCSMM).

### Sunday, September 8

Manuel Guillén will play “Un templo para Isis” by Alicia Díaz de la Fuente. Festival de Música Contemporánea COMA19. Sala verde de los Teatros del Canal, Madrid, 12 hours.

### Thursday, August 29

The producer Zafiro Visual records and edits the interview that Inmaculada Blázquez Cerrato conducts with Alicia Díaz de la Fuente on the occasion of the study by Blázquez Cerrato “Raining stars in the sea by Alicia Díaz de la Fuente. An approach through analysis”, presented at the Official Master in Musical Research of the UNIR.

### Saturday, June 1

Margaret Lucia will play the work for piano *Homenaje* in the Villa Bernasconi Museum, Cernobbio, Italy. Another works in the concert by M. Richter, R. García Ascot, C. López de Rego, B. Anderson, M. Zabala, A. Rubin, A. Santos, W. George y S. Silver.

**Saturday, June 1**

Margaret Lucia will play the work for piano *Homenaje* in the Museo de la Villa Bernasconi, Cernobbio, Italy, at 18:30.

Others authors in the concert: M. Richter, R. García Ascot, C. López de Rego, B. Anderson, M. Zabala, A. Rubin, A. Santos, W. George y S. Silver.

**Thursday, May 30**

Presentation of the CD 'The Spanish solo violin in the XXI century', by Manuel Guillén, edited by Nibius. The CD includes the work "A temple for Isis" by Alicia Díaz de la Fuente. Place: Sala Manuel de Falla de la SGAE, Madrid,

**Monday, April 15**

Rafael Yebra will play the work for saxophone and soprano *Color de invierno*. In the "Konzert mit neuer spanischer Musik für Saxophone solo" in the Joseph-Joachim-Saal, Bundesallee, Berlin, at 19:30.

Others authors in the concert: L. Carro, H. Costa, J. González y J. Gaspar.

**Sunday, February 10**

Premiere "Color de invierno" (saxophone and soprano) by Alicia Díaz de la Fuente into "Música Callada VI" Festival. Cicle de músiques contemplatives. The concert will be offered by saxophonist Rafael Yebra and will also include works by Erkoreka, Parra, González, Gaspar and Carro

Place: Sala Castanyer, Barcelona. 18:30 hours.

**2018****Saturday, November 24**

Alicia Díaz de la Fuente will be part of the Jury of International Composition "María de Pablos" organized by the Juan de Borbón Foundation. Jury members: M. Manchado (president), A. García Abril, B. Arzamendi and J. L. Temes.

**Monday, November 19**

Percussion duo Digraph Project (Miguel Ángel Real Pérez y Andreu Queralt), will play the work *Umbrales* by Alicia Díaz de la Fuente

Place: Auditorio Unión Musical de Almansa, 20.00 Hours

**Sunday, October 14**

María Muñoz (violin) and Ignacio Ojeda (piano) will play the works *A través del océano, sobre un sendero de luz dorada* and *Un elfo bajo la luz de la luna en el solsticio de invierno (Absolut Prèmiere)* by Alicia Díaz de la Fuente.

Place: Auditorio Centro Centro de Madrid, 12.00 Hours

More info: <http://amcc.es/coma/coma18/>

**Sunday, August 5**

La JONDE will played the work "Llueven estrellas en el mar".

Conductor: Pablo González.

Place: Konzerthaus am Gendarmenmarkt (Gendarmenmarkt, 10117 Berlin, Alemania), 20.00

Hours.

More info: Joven Orquesta Nacional de España (JONDE) – Young Euro Classic

### **Sunday, July 29**

Première “Llueven estrellas en el mar” by Alicia Díaz de la Fuente.

Place: Logroño, Auditorio Riojaforum (Calle San Millán 23-25. 26004 Logroño), 20.00 Hours.

More info: JOVEN ORQUESTA NACIONAL DE ESPAÑA – Agenda

### **Sunday, July 22**

Première “Metally”, for saxhorn and piano, commissioned by the Spanish Tuba and Saxhorn Association, by Alicia Díaz de la Fuente.

Place: AETYB Festival Madrid 2018 in the RCSMM.

More info: <http://www.aetyb.org/index.php/festival-aetyb-madrid-2018>

### **wednesday, April 11**

Alicia Díaz de la Fuente will be give aconference “Del espacio virtual a la ubicuidad sonora”.

Place: Aula 301, Departamento Interfacultativo de Música (Módulo IV, Facultad de Formación de Profesorado y Educación) de la UAM, 15.30 Hours.

More Info: <http://www.uam.es/FyL/Agenda-M%C3%BAsica/1242661980117.htm?language=en>

### **Monday, January 15**

Alicia Díaz de la Fuente will present the meeting between Óscar Colomina and Enrique Igoa in the seminar “The creation and interpretation of contemporary music” organized by the CNDM in collaboration with the RCSMM in parallel to the Series 20/21 cycle of season 17 / 18 of the CNDM and the Liceo de Cámara XXI.

Place: the RCSMM at 12.00 hours.

## **2017**

### **Friday, October 27**

17 Festival de Música de 3 Cantos “Diacronías” the work Hołdzie Chopinowi (piece homage to the prelude number 11 of Frédéric Chopin) by Alicia Díaz de la Fuente, will be played for Alain Planès y Bartomeu Jaume (op. 28 by Chopin and new versions of 24 preludes written by Spanish composers today)

Place: Teatro-Centro Cultural Adolfo Suárez de Tres Cantos (Madrid)

More info: <http://www.fest3cantos.com/programacion-2017/>

### **Tuesday, October 17**

Sax Ensemble played the work “Habib” by Alicia Díaz de la Fuente in the I Festival Madwomenfest.

Place: Auditorio Conde Duque de Madrid, at 20:00 hours.

More info: <http://madwomenfest.com/event/con-ciertos-dialogos-grupo-sax-ensemble/>

### **Tuesday, October 17**

Alicia Díaz de la Fuente takes part in the round table “La nueva música española como objeto de estudio de la Musicología”, in the working days “La música que todavía importa. Actualidad y vigencia de la nueva música de concierto española” organized by Facultad de Geografía e Historia de la Universidad Complutense de Madrid.

Speakers: José Luis Besada (Université de Strasbourg), Germán Gan (Universidad Autónoma de Barcelona), Carmen Noheda (Universidad Complutense), Pedro Ordóñez (Universidad de Granada) and Alicia Díaz de la Fuente (RCSMM). Moderate: Belén Pérez Castillo (UCM).

Place: Aula de Grados, Facultad de Geografía e Historia de la Universidad Complutense de Madrid at 16:15 Hours.

More info: <http://www.ucm.es/dep-musicologia/noticias/22316>

### **Saturday, September 24**

Sax Ensemble played the work “Habib” by Alicia Díaz de la Fuente in Festival de Música Contemporánea COMA´17 organized by AMCC.

Place: Sala Verde de los Teatros del Canal de Madrid, at 12:00 hours.

More info: <http://amcc.es/coma/coma17/>

## **2016**

### **October 2016-May 2017**

Alicia Díaz de la Fuente will give the subject *Análisis dentro del marco del Máster en Dirección Orquestal* in the Universidad Alfonso X El Sabio.

Place: Sala Polivalente de la Facultad de Música y Artes Escénicas de la UAX en horario de Every Saturday 10 to 13 hours.

More Info: <http://www.uax.es/master-universitario-direcci%C3%B3n-orquesta.html>

### **Friday, October 28**

Alicia Díaz de la Fuente takes part like jury in “Flora Prieto-Jorcám 2015-16” summoned for RCSMM with JORCAM. the jury will be formed for Manuel Martínez Burgos, Ana González and Alicia Díaz de la Fuente.

The awards will be presented in the Auditorio Manuel de Falla (RCSMM), Madrid.

### **Wednesday, October 19**

Alicia Díaz de la Fuente takes part like jury in composition contest summoned for AEAT/RCSMM in the “I Congreso Internacional de Trompa CIT Madrid 2016”. The Congress will be in the Auditorio Manuel de Falla del RCSMM, on 2nd to 4th of December. The jury will be formed for Manuel Martínez Burgos, Manuel Ariza, Enrique Igoa y Alicia Díaz de la Fuente. The awards will be presented the last day of the congress.

### **Saturday, November 19**

Première: “Por el agua de Granada sólo reman los suspiros” by Alicia Díaz de la Fuente.

Performers:

Quinteto Enara

Place: CentroCentro de Madrid, at 19:00 hours, into the Festival de Música Contemporánea

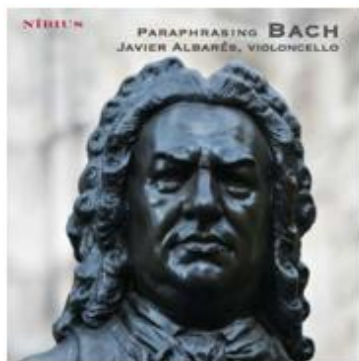
COMA'16, AMCC.

More Info: <http://amcc.es/coma/coma16/quinteto-enara-nov19/>

### August

Cellist, Javier Albarés records the work *Hommage an Bach* (Über der dritten Suite für Cello) by Alicia Díaz de la Fuente. The work will be edited in CD "Parafraseando a Bach", sello Nibius, with another's works by Johann Sebastian Bach, Enric Casals, Gaspar Cassado and Max Reger

More Info: <https://www.amazon.es/Parafraseando-Javier-Albares-violonchelo-Albar%C3%A9s/dp/B01IW2OWTW>



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### Sunday, August 28, Claustro de la Cartuja de Valldemossa, Mallorca (Islas Baleares)

Première: *Hołdzie Chopinowi* by Alicia Díaz de la Fuente, pieza homenaje al prelude número 11 de Frédéric Chopin. The première will be into the Concert by the pianists **Alain Planès and Bartomeu Jaume**.

More Info: <http://www.festivalchopin.com/>

### Monday and Tuesday, July 18 and 19

Alicia Díaz de la Fuente will give the conferences "*Una introducción al análisis musical a través del estudio de la Suite Capriol de Peter Warlock*" and "*Estudio analítico de la Suite número 3 de J. S Bach para violoncello solo*" into the Festival de violoncello Villa de Hoyos. Ayuntamiento de Hoyos. Cáceres

More Info: <http://festivaldehoyos.blogspot.com.es/>

### Monday, May 9

The work "*Sur la Nuit*" by Alicia Díaz de la Fuente will be played into Novena Edición del Ciclo de Música Contemporánea que organiza el Conservatorio Superior de Badajoz in collaboration with the Diputación.

Conductor: Antonio Moreno, percussionist.

Another works:

works by José Manuel López López, Heinz Holliger, Iannis Xenakis, Luciano Berio, Arthur Thomassin y Sánchez-Verdu.

Place: Salón de Plenos de la Diputación at 20:30 Hours

More Info: <http://www.csmbadajoz.es/documentos/103019.pdf>

### **Wenesday and Tuesday, May 11 and 12**

**16:00 to 21 and de 9 to 14 hours**, Alicia Díaz de la Fuente will gives a *Curso de Análisis de la Música de los siglos XX y XXI en el Conservatorio Superior de Granada "Victoria Eugenia"*. The course is for the teachers from the Conservatorio Superior and musicians with medium-high level in analysis.

More Info: <http://www.conservatoriosuperiorgranada.com/>

### **Monday, March 10**

Alicia Díaz de la Fuente takes part in the Master Class "*Creación e interpretación de la música actual*" organized by Centro Nacional para la Difusión Musical in collaboration with El Real Conservatorio Superior de Música de Madrid.

The show will be in the classroom 10 of RCSMM at 12 to 14 hours. Ernest Martínez Izquierdo, conductor, takes part in the conference, and he will talk about the program of the concert that himself will be conducting in this same place that afternoon in MNCARS. (19.00h). Ensemble de la Orquesta de Cadaqués. The program have works of Pierre Boulez and Ramón Humet.

More info: [http://www.cndm.mcu.es/sites/default/files/programa-de-mano/seminario\\_15\\_16\\_rcsmm\\_cndm\\_0.pdf](http://www.cndm.mcu.es/sites/default/files/programa-de-mano/seminario_15_16_rcsmm_cndm_0.pdf)

### **2015**

#### **Tuesday, November 10 "Sur la Nuit"**

XVII Festival de Música Contemporánea de Madrid (COMA'15)

Centro Cultural Galileo, Madrid.

19:00 h.

More Info:

<http://amcc.es/coma/coma15/neopercusion/>

#### **Sunday, October 10**

Première "*Sexteto*" in the XV Festival Internacional de Música Contemporánea de 3 Cantos Soloists: ORCAMA Orchestra

Conductor: Alfonso Martín.

Auditorio del C. C. Adolfo Suárez de Tres Cantos, Madrid.

12h.

More Info:

<http://www.fest3cantos.com/edicion-2015/programacion/>

#### **Friday, July 25**

Première "*Hommage an Bach (Über der dritten Suite für Cello)*" by Alicia Díaz de la Fuente  
Javier Albarés, soloist in the ORTVE

Nuestra Señora del Buen Varón, Church, Hoyos.

20:30 h.

#### **Friday, July 25**

Alicia Díaz de la Fuente will gives a couse "*Las suites de J. S Bach para violoncello solo*" in the "*Festival de violoncello Villa de Hoyos*"

Ayuntamiento de Hoyos

17:00 h.

#### **Thursday July 2**

Alicia Díaz de la Fuente takes part in the Round table organized by UAM into the course "*El Análisis Musical II*" with the title "*El análisis en la enseñanza musical*". Another speakers: Enrique Igoa (RCSMM, composer) and Víctor Pliego de Andrés (RCSMM- musicology). Moderator, Cruz López de Rego (UAM, composer).

16:30 h.

El Pósito (Campo de Criptana)

#### **Thursday July 2**

Alicia Díaz de la Fuente will give a conference "*La partitura más allá del signo: el análisis como herramienta fundamental del intérprete*"

12:00 h.

El Pósito (Campo de Criptana)

#### **Wednesday, March 11**

Première: "*A través del océano, sobre un sendero de luz dorada*" para violín y piano. by Alicia Díaz de la Fuente.

Sara Molina, violin; Alejandro Lorenzo, piano

Ciclo de conciertos "Resuena" (RCSMM)

Museo Nacional Centro de Arte Reina Sofía. Edificio Nouvel, Auditorio 400

19:00 h. Madrid

#### **February 14 until May 2**

Alicia Díaz de la Fuente will give the course "*Análisis de la Música de los siglos XX y XXI*" in the Interactive Music Museum of Málaga, M(MIMMA) MIMMA, Málaga

#### **2014**

#### **Monday, November 17**

Sebastián Mariné conducting to the Contemporary Music Group of the RCSMM.

"Siluetas sobre fondo de silencio" by Alicia Díaz de la Fuente for instrumental group, dancers, and visual poems.

Auditorio Manuel de Falla del Real Conservatorio Superior de Música de Madrid

19:00 h.

#### **Thursday, July 2**

Alicia Díaz de la Fuente takes part in the Round Table organized by UAM into the course "*El Análisis Musical*" with the title: "*¿Cómo y para qué analizar una obra musical?*"

Speakers: Alicia Díaz de la Fuente (RCSMM, composer), Manuel Angulo (UAM, composer) and Víctor Pliego de Andrés (RCSMM). Moderator: Germán Labrador López de Azcona (UAM)

Universidad Autónoma de Madrid en Campo de Criptana

12:00 h.

El Pósito (Campo de Criptana), Ciudad Real.

## **22 March to 17 May**

Alicia Díaz de la Fuente will give a course of Musical Analysis in to the “IV Máster en Interpretación Orquestal”

Universidad Internacional de Andalucía in collaboration with Barenboim-Said Foundation.  
Seville, Spain

[+ info](#)

## **February**

### **Saturday 8,**

Alicia Díaz de la Fuente will make a presentation “*La interpretación de la música actual: en torno a Luis de Pablo*” in the course “*La interpretación de la música actual*”

Centro Nacional para la Difusión Musical in collaboration with RCSMM.

Real Conservatorio Superior de Música de Madrid

10 to 14 h.

[+ info](#)

## **2013**

## **December**

### **Thursday, 12 and 19**

Alicia Díaz de la Fuente will give a course of Musical Analysis to honor to Antón García Abril. The first part of the course will be on the work “Cántico de la Pietá” and will be interpreted by Comunidad de Madrid Orchestra and choir.

Conductor: Víctor Pablo Pérez

Soloist: Juan de la Rubia /organ, Asier Polo/violoncello and Raquel Lojendio/soprano.

The second part of the course will be on the Aesthetics and Philosophy from Antón García Abril.

Universidad Alfonso X el Sabio (Avenida de la Universidad 1, 28691 Villanueva de la Cañada, Madrid).

12:30 to 14:30h.

## **September**

**Sunday 29, *Nadiyama***, for flute, oboe, clarinet, bassoon, horn, two violins, viola, cello and percussion.

Ensemble Complutum. Raúl Miguel Rodríguez, conductor.

XV International Contemporary Music Festival in Madrid COMA '13

Teatros del Canal (Sala Verde). C/ Cea Bermúdez, 1

12.00h

Madrid

## **July**

### **Friday 26,**

Alicia Díaz de la Fuente will present the paper entitled “*Cómo acercar la Música actual al gran público: la leyenda del árbol de la lluvia en la obra de Toru Takemitsu*” in the course Musical



Analysis organized by UIMP (24 to 26 July, Cuenca, Spain)

Info: [www.uimp.es](http://www.uimp.es)

## June

**Sábado 1**, *Bedankt!*, for a guitar quartet

Ex Corde Quartet

Bell'Arte Europa ICS concerts

El Pósito (calle del Peso)

20.00h

Sigüenza (Guadalajara)

## March

**Saturday 30**, *Bedankt!*, for a guitar quartet (Première)

Ex Corde Quartet

The Religious Music Week of Cuenca

The Church of Santa Cruz, 17.00h

Cuenca

**Monday 18**, *Un templo para Isis*

Manuel Guillén, violín

XXII International Spring Festival

Juan del Enzina Theater

20.30h

Salamanca

## January

**Saturday morning (10 to 14 h.) 12th of January to 23th of March**

Alicia Díaz de la Fuente will give the second part of the course "*Técnicas y Estéticas en la Creación Musical de los siglos XX y XXI*", (Techniques and Aesthetics of Musical Creation during 20th and 21st centuries)

Masterclass : "Creación e Interpretación Musical" (Musical Creation and Interpretation), Rey Juan Carlos University

Royal Conservatory of Music of Madrid

Madrid

## 2012

### December

**Saturday 22**, *Bajo el silencio*

Laura Sánchez, clarinet

First Season FAIC (organized by PROMUSCAN-FAIC)

Gabinete Literario de Las Palmas de Gran Canaria, 12:00h

Palmas de Gran Canaria

**Sunday 2, *Redes al tiempo***

Ensemble Neoars

III Cicle of Contemporary Music of Badajoz.

Classroom Culture "Esteban Sánchez" of Caja Extremadura, 20.30h

Badajoz

**November**

**Friday 30, (16 to 20 h.) and Saturday 1st of december (10 to 14 and 16 to 20h)**

Alicia Díaz de la Fuente will give the first part of the course "*Técnicas y Estéticas en la Creación Musical de los siglos XX y XXI*", (Techniques and Aesthetics of Musical Creation during 20th and 21 th centuries)

Masterclass : "Creación e Interpretación Musical" (Musical Creation and Interpretation), Rey Juan Carlos University

Royal Conservatory of Music of Madrid

Madrid

**Monday 26,** Alicia Díaz de la Fuente will give the Conference "Mallarmé y Debussy"

Cicle: "Debussy, la naturaleza creadora" organized by Michèle Dufour in the 150th anniversary of Claude Debussy

Royal Conservatory of Music of Madrid, 15.30h

Madrid

**Sunday 25, *Redes al tiempo***

XXXIII Encontre Internacional de Compositors

Fundación ACA, Búger, Mallorca, 20.00h

**Monday 10, *Redes al tiempo***

Ensemble Neoars Sonora

Projecte Rafel Festival

Auditori Rafelbunyol , 19.30h

Valencia

**On 1, 2, 3, 10 and 11 november,** Alicia Díaz de la Fuente will give the course

"*Técnicas y Estéticas en la Creación Musical de los siglos XX y XXI*", (Techniques and Aesthetics of Musical Creation during 20th and 21 th centuries)

Masterclass "Creación e Interpretación Musical", (Musical Creation and Interpretation), Rey Juan Carlos University

Victoria Eugenia Royal Conservatory of Music

Granada.

**October**

**Sunday 21, *Un templo para Isis***

Manuel Guillén, violín

XII Contemporary Music Festival of Tres Cantos, Madr

Auditorium of the Casa de la Cultura de Tres Cantos, 12.00h  
Madrid

**Saturday 20**, Round table around her work

Speakers: José Luis Turina and Alicia Díaz de la Fuente

Moderator: David del Puerto

XII Contemporary Music Festival of Tres Cantos,

Casa de la Cultura de Tres Cantos, 18.00h

Madrid

**2011**

**October 6th thursday**

Alicia Díaz de la Fuente takes part like jury, in the 22Th edition of the Award “Premio Jóvenes Compositores Fundación Autor” – CNDM 2011. The award is called for the “Fundación Autor” (SFAE) and “Centro Nacional de Difusión Musical”. The jury will be formed for the composers Ramón Lazkano, Alicia Díaz de la Fuente and Juan Cruz Guevara. This competition is attended by 37 works from 8 countries: Argentina (5), Brazil (2), Cuba (3), Spain (23), Mexico (1), Sweden (1), Uruguay (1) and Venezuela (1).

The awards will be presented on November 28, 2011, in Madrid, in the 400 Auditorium of the National Museum of Reina Sofía Art Center. In the ceremony there will be a concert of the group SMASH Ensemble, of Salamanca.